Permit #F00155194
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155194 **Type of Permit:** FILMING **Release Date:** 08/16/2019

Production Company	THE SWEET SHOP FILMS LLC
Insured Company Name	THE SWEET SHOP FILMS LLC
Contact Phone No. 1	424-258-1000
Contact Phone No. 2	818-599-3886
Fax	323-843-9703
Address	6515 W SUNSET BLVD, SUITE 400 LOS ANGELES, California 90028
Production Title	HANKOOK
Type of Production	Commercial - Standard

Producer	Peter Sprouse
Director	John Park
1st AD	Phil Elins
Production Manager	Bonni Camen
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Matthew Petras
Primary Phone	Mobile - 310-293-2950
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Posting Max	$1,242.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE SAFETY OFFICER	$756.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $5,527.00

Number of Locations 3

NOT A PERMIT

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Summary Information

Location

Permit Number F00155194
Production Company THE SWEET SHOP FILMS LLC
Insured Company THE SWEET SHOP FILMS LLC
Production Title HANKOOK

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Location Address E Avenue I & 115th St E, North Antelope Valley, CA 93535

Location Type Intersection

Film Dates 8/18/2019 - 8/18/2019 05:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents TheSweet.Hankook.155194.AL.pdf
TheSweet.Hankook.155194.AveIFull.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Picture vehicles	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA County FSA assigned	1
Sheriff/CHP	4

Filming Activities Drive by; Driving shots; 1 cow in field; Picture car driving by with high speed; Cyclist riding along road;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Police **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4013 **Grid:** d7

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Ivan Samarzich

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Insured Company THE SWEET SHOP FILMS LLC
Production Title HANKOOK

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	David Huff
LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Francisco Marmolejo

Coordinator Note 19-2205-117

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
11248 E Ave H, Lancaster, CA, 93535

Lane / Full Closure FULL CLOSURE E. AVENUE I, 110TH ST E - 120TH ST E
SOFT CLOSURE OF 120TH ST E., AVE H - AVE I

Approximate Footage 0 - 300

Date(s) 8/18/2019 to 8/18/2019 **Time(s)** 06:00 to 14:00

NOT A PERMIT

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Summary Information — Location

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Production Company THE SWEET SHOP FILMS LLC
Insured Company THE SWEET SHOP FILMS LLC
Production Title HANKOOK

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Location Address N Broadway, Solano Ave - Cottage Home St, Los Angeles, CA, 90031

Location Type Street

Film Dates 8/18/2019 - 8/18/2019 14:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents TheSweet.Hankook.155194.RADIO.pdf
TheSweet.Hankook.155194.Drone.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	45702
Off-Duty/Retired	4

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Insured Company THE SWEET SHOP FILMS LLC
Production Title HANKOOK

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

LAPD Officer(s)
Rec & Park 1
Monitor required

Filming Activities Drive by; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; High speed driving; Precision driving; Camera car with Russian arm; Radio Hill Gardens Park as launching spot for drone (Park Res #66196) 8/18 1400-2000 hrs only; Aerial Photography with remote control aircraft. (UAS) 8/18 1400-2000 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1253 Bishops Rd., Los Angeles, CA, 90023

Parking Notes
Cast/Crew parking at Cathedral High School (Spot check ok per Insp Owens)

Posting "No Parking" signs W/S BISHOPS RD., BROADWAY - COTTAGE HOME ST.
S/S COTTAGE HOME ST., BISHOPS RD. - WEST 200'
B/S BROADWAY, SOLANO AVE - COTTAGE HOME ST

Approximate Footage more than 1800 **Log Number** 251590

Date(s) 8/18/2019 to 8/18/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Insured Company THE SWEET SHOP FILMS LLC
Production Title HANKOOK

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

This location has been CANCELED

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Film Dates 8/18/2019 - 8/18/2019 14:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
TheSweet.Hankook.155194.AveIFull2.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70

NOT A PERMIT

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Insured Company THE SWEET SHOP FILMS LLC
Production Title HANKOOK

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Camera cars	1	LA City UFSO assigned	1
Cast/Crew vehicles	65	Off-Duty/Retired LAPD Officer(s)	4
Cube Trucks	3		
Generator	1		
Picture vehicles	1		
Trailers	3		
Vans	3		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive by; Driving shots; Precision driving; High speed driving; Camera car with Russian arm; **CANCEL LOCATION COMPLETELY** ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634 **Grid:** H5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note *LOCATION CANCELED PER D DE LEON 8/16; NOTIFICATION AND POSTING FEES STILL DUE*

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S ANDERSON ST., 4TH ST. - SOUTH 300'
N/S LITTLE 4TH ST., ANDERSON ST. - MISSION ST.

Approximate Footage 601 - 900 **Log Number** 251591

Date(s) 8/18/2019 to 8/18/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE 4TH ST, ANDERSON ST - MOLINO ST
Approximate Footage 0 - 300

Date(s) 8/18/2019 to 8/18/2019 **Time(s)** 14:00 to 20:00

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of THE SWEET SHOP FILMS LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8-16-2019

Representative's Signature

Matthew M Petras

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

THE SWEET SHOP FILMS LLC

Name of Principal (i.e. company name) (Please Print)

6515 Sunset Blvd,

Los Angeles, CA 90028

Principal's Mailing Address (Please Print)

424-258-1000

Principal's Phone Number (Please Print)

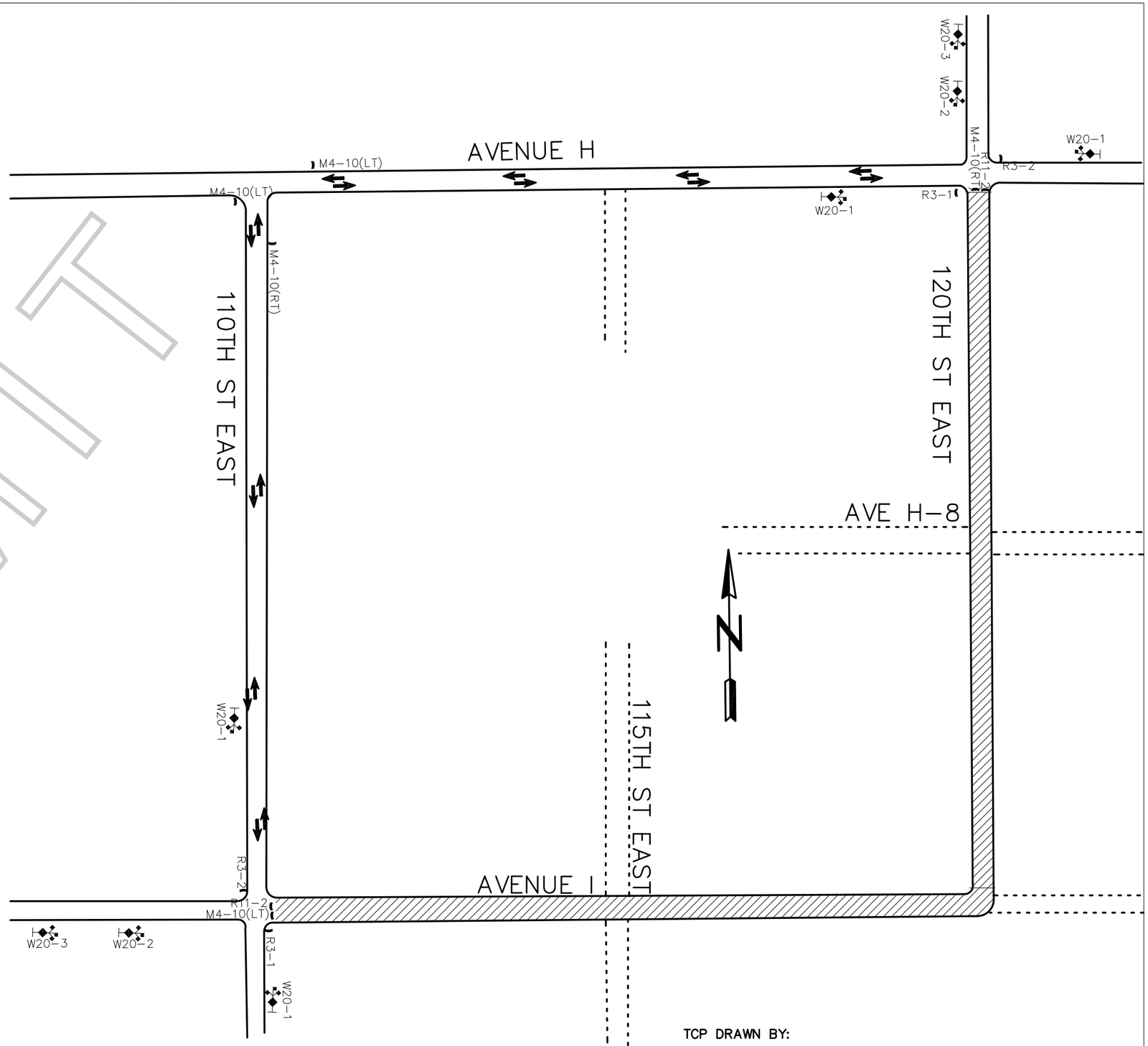
Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-155194

CLOSURE INFO:
FULL CLOSURE OF AVENUE I
FROM 110TH ST EAST-E AVENUE H

8/18, 0600-1400
SWEET SHOP
"HANKOOK"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE II BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	LEFT / RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT. OR LT.)	C30(CA)	R3-2	W1-6(LT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Launch Drone at Elysian Radio Hill 8/18/19.**
- **Ok to use small generator and drone**
- **Ok to park 3 crew vehicles.**
- **No filming should occur inside of park.**
- **Generator must be on a concrete base or plywood away from all plant life and vegetation.**
- **Company cannot dig or drill into the park property.**
- **No Basecamp**
- **No catering**
- **No filming**
- **No crew parking.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

SWEET SHOP
F-155194
(ELYSIAN PARK RADIO HILL)

NOT A PERMIT

Permit #F00155194

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/18/2019

Production Title: Hancook Tires

Production Company: Sweet Shop

Applicant Name: Matthew Petras

Location Address: Radio Hill Gardens Park - Vin Scully Ave, LA CA 90012

Hours of UAS Activity: 2pm-8pm

Location Address #2: 4th St Bridge, between Anderson St and Molino, LA CA 90012

Hours of UAS Activity: 2pm-8pm

UAS Company Name: Beverly Hills Aerials

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Inspire 2

UAS "N" # or registration #: FA3P9FA3WL

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Colin Burgess

Certificate #: 3912001

Remote Pilot Phone #: 5599063301

Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Alina Havandjian

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 12/03/2018

NOT A PERMIT

August 14th, 2019

UAS Plan of Activities (POA)

Plan of Activities (POA) must include at least the following

A. Dates and times for all flights.

Daylight operations, 2PM-8PM , August 18th, 2019

B. Name and phone number of the onsite person responsible for the operation

COLIN BURGESS - 559.906.3301

C. Make, model, serial or N-Number of each UAS to be used.

DJI Inspire 2, Registration Number: FA3P9FA3WL

Name and certificate number of each UAS PIC involved in the operations

COLIN BURGESS **- Pilot Cert Number 3912001**

D. A statement that the operator has obtained permission from property owners.

Operator has obtained permission from property owners

F. Signature of exemption holder or representative stating the plan is accurate.

Find below

G. A description of the flight activity, including maps or diagrams of the area over which operations will be conducted and the altitudes essential to accomplish the operation.

Daylight Aerial video operations below 400ft AGL.

Location: Radio Hill Gardens Park - Vin Scully Ave, Los Angeles, CA 90012

Location 2: 4th St Bridge, between Anderson St and Molino, Los Angeles CA 90012

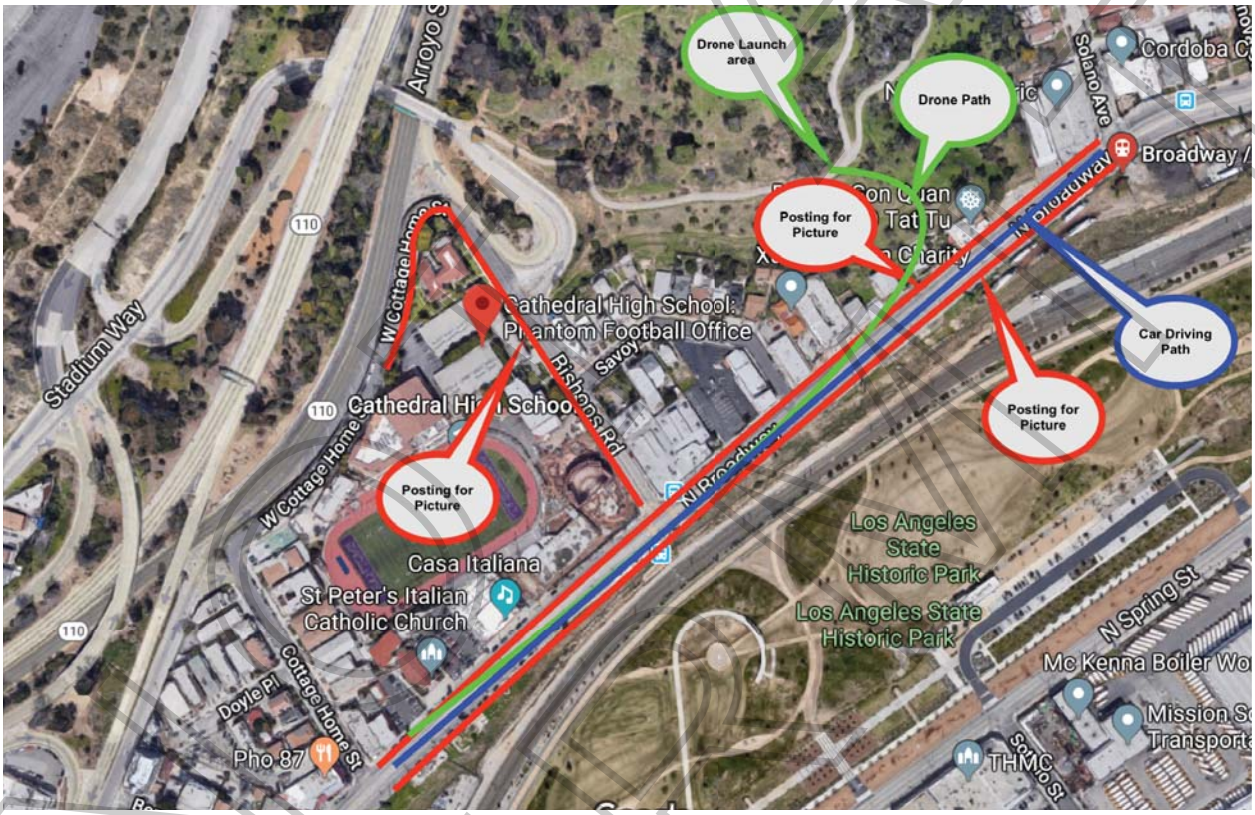
August 14th, 2019 - POA is accurate

Alina Havandjian- Operations Manager - Beverly Hills Aerials LLC
Exemption No. 16490 - Regulatory Docket No. FAA–2015–7479

NOT A PERMIT

Location

Satellite Map



NOT A PERMIT

Permit #F00155194

COLIN CONNELLY BURGESS

3912001

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

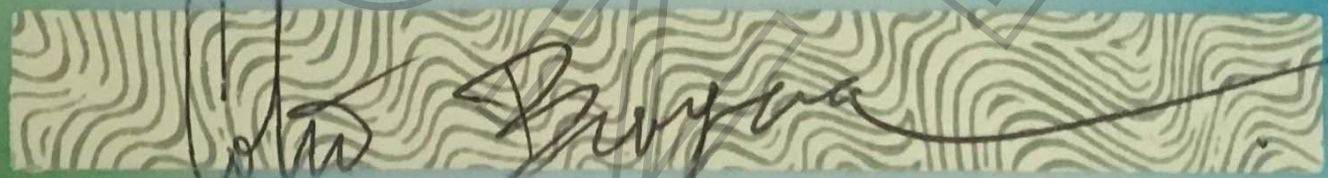
XIII LIMITATIONS

U

A

S

VII SIGNATURE
OF HOLDER



FRONT

Permit #F00155194

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

COLIN CONNELLY BURGESS

V ADDRESS 2032 PINE ST
SOUTH PASADENA CA 91030-4930

U

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	220	BROWN	GREEN

IVa D.O.B. 13 MAY 1982

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER 3912001

X DATE OF ISSUE 7 SEP 2016

S

XIV

VIII ADMINISTRATOR

FAA Form

MICHAEL DAVID IZQUIERDO

3902329

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U
A
S

VII SIGNATURE
OF HOLDER

NOT FOR FAA

Permit #F00155194

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
MICHAEL DAVID IZQUIERDO

V ADDRESS 479 S ROXBURY DR
BEVERLY HILLS CA 90212-4164

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	195	BLACK	BROWN

IVa D.O.B. 27 MAR 1984

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3902329**

X DATE OF ISSUE **30 AUG 2016**

XIV

VIII ADMINISTRATOR

U A S

SPECIMEN

Permit #F00155194

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Burgess, Colin Connelly
APPLICANT ID: 05131982 **EXAM ID:** 90083020185930449
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 08/30/2018 **EXAM SITE:** ABS90301
SCORE: 88% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT104 PLT208 PLT528 PLT530

(emboss)

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Izquierdo, Michael David
APPLICANT ID: 03271984 **EXAM ID:** 90081720185933684
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 08/17/2018 **EXAM SITE:** ABS90301
SCORE: 90% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT064 PLT393 PLT403 PLT530

(emboss)

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

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Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

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ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

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Small UAS Certificate of Registration

Name: Beverly Hills Aerials LLC

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09YDDC10FF1821

Certificate Number: FA3P9FA3WL

Issued: 08/09/2018 **Expires:** 08/09/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

PERMIT NOT A PERMIT

Permit #F00155194

Permit #F00155194

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-155194

CLOSURE INFO:
FULL CLOSURE 4TH ST BRIDGE
FROM ANDERSON – MOLINO
8/18, 1400–2000

SWEET SHOP
"HANKOOK"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777

SEE DETAIL "C"

SEE DETAIL "D"

SEE DETAIL "A"

CMS
4th st
CLOSED
8/18,
2P-8P
3 DAYS IN ADVANCE

CMS
ROAD
CLOSED
AT
ANDERSON

CMS
4th st
CLOSED
8/18,
2P-8P
3 DAYS IN ADVANCE

EXISTING DETOUR
ON CLARENCE

EXISTING CLOSURE
ON CLARENCE

SEE DETAIL "B"

1ST ST BRIDGE
2ND ST
3RD ST
4TH ST
5TH ST
6TH ST
7TH STREET
4TH ST BRIDGE
6TH ST BRIDGE
HEWITT
GAREY ST
VIGNES
ALAMEDA ST
SANTA FE ST
4TH PL
MOLINO ST
SEATON
COLYTON
PALMETTO ST
FACTORY
MATEO ST
WILLOW ST
PRODUCE
WHOLESALE
INDUSTRIAL
TILL
JESSE ST
ALAMEDA ST
CHANNING
LAWRENCE
DECATUR
WILSON
MATEO ST
LOS ANGELES RIVER
MISSION RD
WILLOW ST E.
E 3RD ST
BOYD
ARTEMUS
GLESS
PECAN
ABC
ANDERSON ST
MYERS
RIO ST
ANDERSON
101 FRWY
BOYLE AVE
STATE ST
5 FRWY
CLARENCE
HOLLENBECK
ST LOUIS
CHICAGO
WHITTIER BLVD

NOTE:
CMS BOARD WILL BE PLACED TO WARN MOTORIST OF ROAD CLOSURE

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- ABC CMS (CHANGEABLE MESSAGE SIGN)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	DETOUR SC3	ROAD CLOSED
W20-1	C20(CA)(RT OR LT)	W20-3	W20-2	C30(CA)	R3-2				R11-2

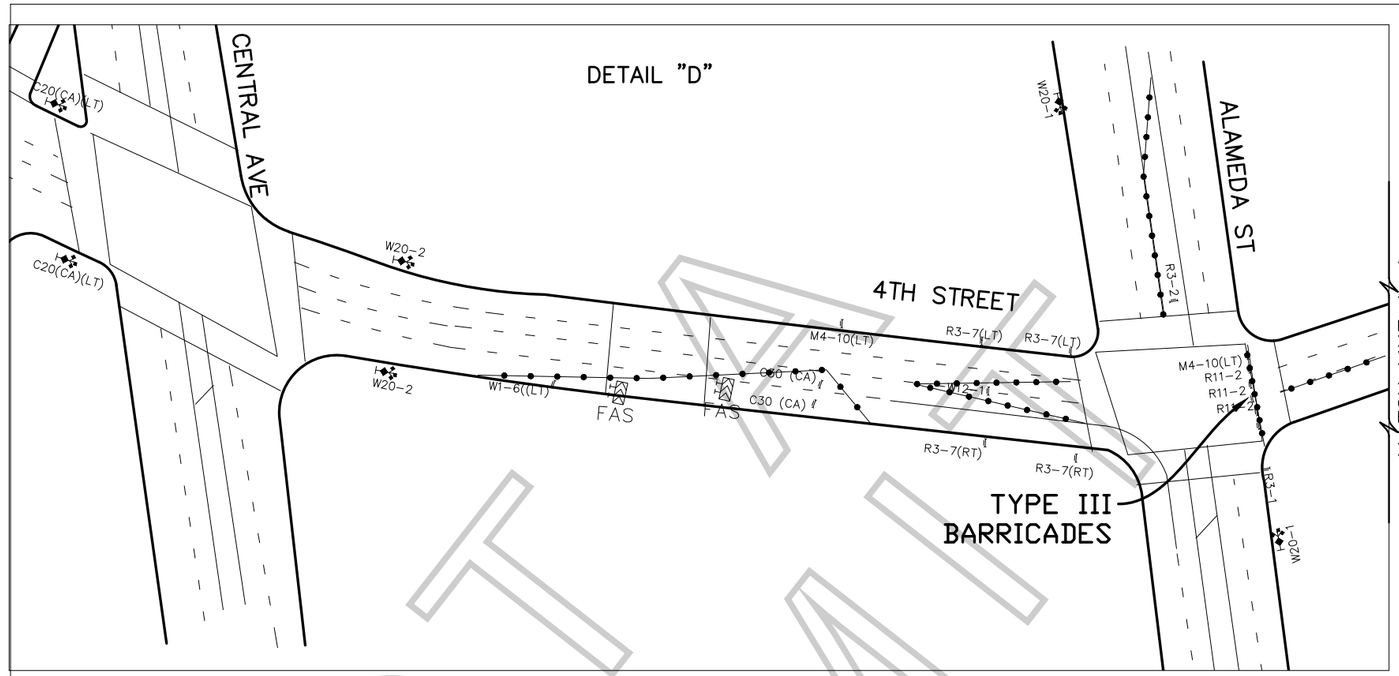
GENERAL NOTES:

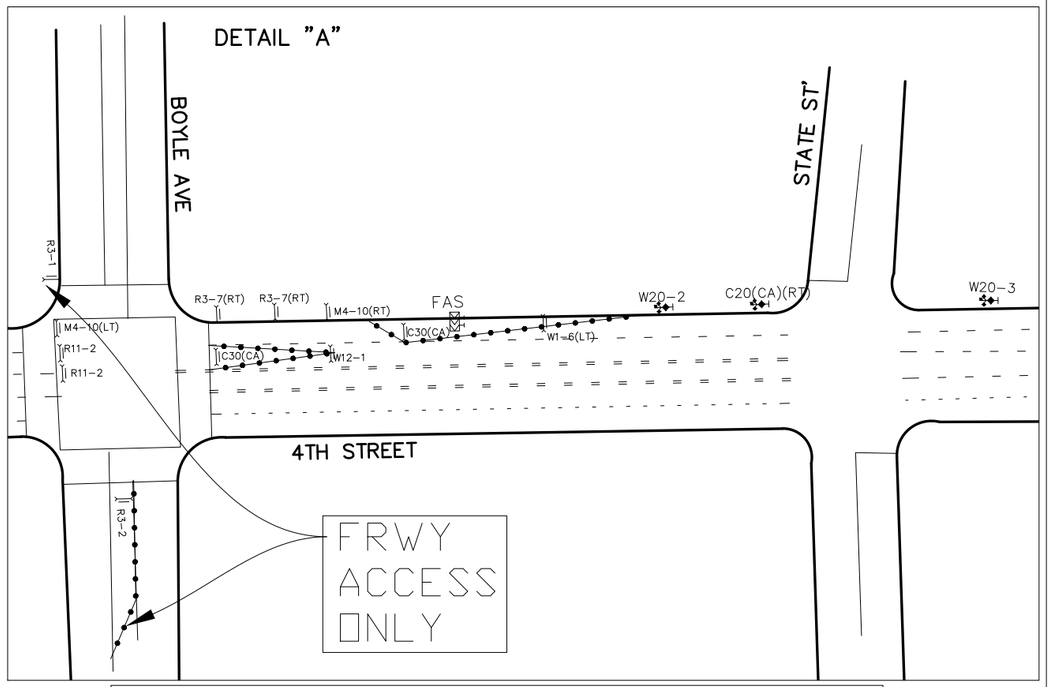
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

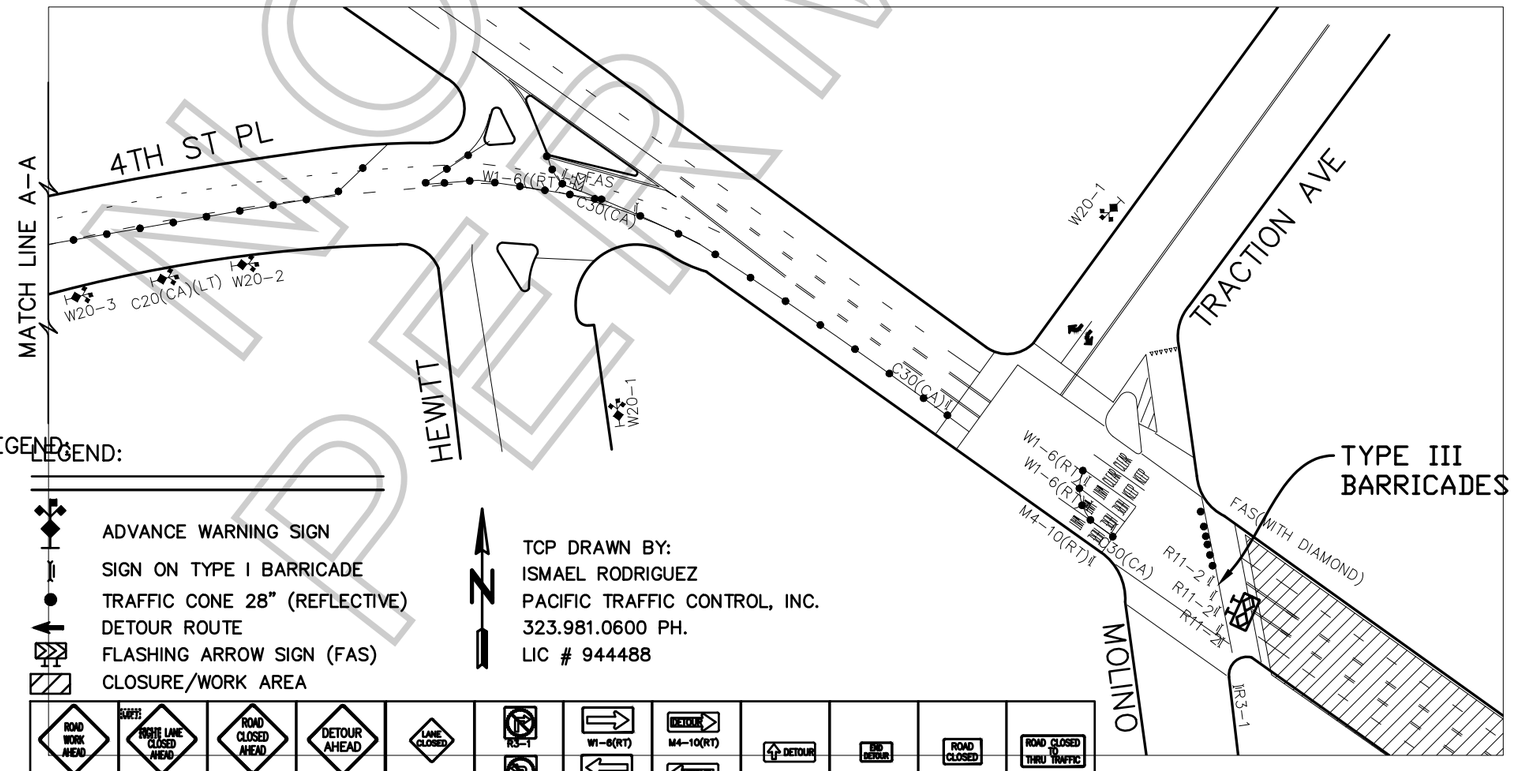
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

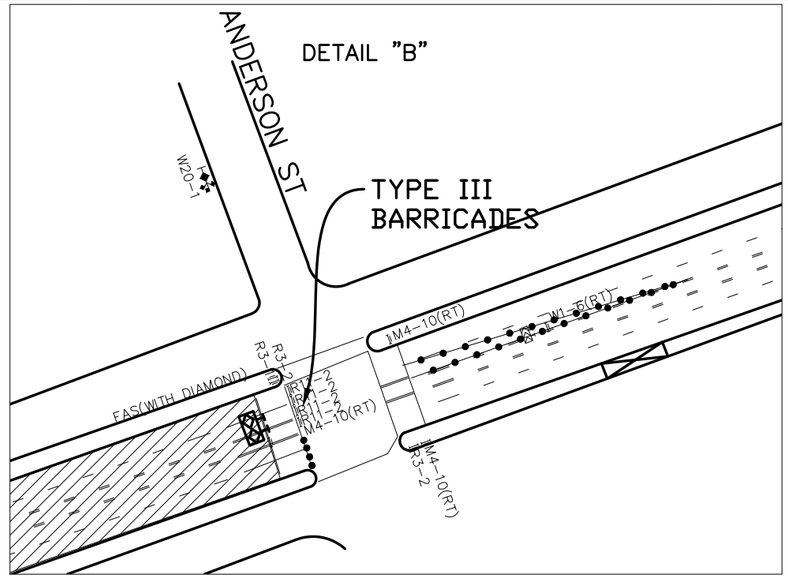
NOT PERMIT

Permit #F00155194









LEGEND:

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED	R3-1	W1-6(RT)	M4-10(RT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	C20(CA)(RT OR LT)	W20-3	W20-2	C30(CA)	R3-2	W1-6(LT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-155194

CLOSURE INFO:
FULL CLOSURE 4TH ST BRIDGE
FROM ANDERSON – MOLINO
8/18, 1400-2000

SWEET SHOP
"HANKOOK"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777

GENERAL NOTES: SEE SHEET 01

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT